

'Zekiel saw the wheel

Traditional
arr. M. Matter

Moderato, tenuto

1. Klarinette
2. Klarinette
3. Klarinette
Bassklarinette

mf

mf

mf

mf

5

10

15

Musical score for measures 15-19. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. Measures 15-16 show a melodic line in the first treble staff and a bass line in the first bass staff. Measures 17-19 feature a forte (*f*) dynamic. A triplet of eighth notes appears in the first bass staff in measure 19.

20

Musical score for measures 20-24. The score continues with four staves. Measures 20-21 show a melodic line in the first treble staff and a bass line in the first bass staff. Measures 22-24 feature a forte (*f*) dynamic. A triplet of eighth notes appears in the first bass staff in measure 22.

25

Musical score for measures 25-28. The score is in 3/4 time and B-flat major. It features four staves. Measures 25-28 feature a piano (*p*) dynamic and a *grazioso* marking. The first treble staff has a melodic line, the first bass staff has a bass line, and the second bass staff has a rhythmic accompaniment. A *pp* (*pp*) *grazioso* marking is present in the second bass staff.

29

Musical score for measures 29-32. The score continues with four staves. Measures 29-32 feature a fortissimo (*ff*) dynamic. The first treble staff has a melodic line, the first bass staff has a bass line, and the second bass staff has a rhythmic accompaniment. A *ff* (*ff*) marking is present in the second bass staff.

34

poco cresc.

poco cresc.

poco cresc.

38

decresc.

decresc.

decresc.

mf

42

tr

45

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

47

p *f*

p *f*

p *f*

p *f*

51

f

f

f

f

55

sub. p

sub. p

sub. p

sub. p

60

cresc.

cresc.

cresc.

mf

65

f

f

f

f

69

poco rit. *rubato*

poco rit. *rubato*

1. Klarinette

'Zekiel saw the wheel

Traditional
arr. M. Matter

Moderato, tenuto

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-6. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 7-12. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 13-18. Dynamics: *cresc.* to *f*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 19-24. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 25-30. Dynamics: *p grazioso*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 31-36. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 37-45. Dynamics: *mf*, *tr*, *cresc.*

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 46-52. Dynamics: *mf*, *p*, *f*.

1. Klarinette

52

f *sub. p*

Musical staff 52-57: Treble clef, key signature of two flats (B-flat, E-flat). Measure 52 starts with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Measure 53 has a quarter note (B4) with a fermata. Measure 54 has a quarter note (B4) with a fermata. Measure 55 has a quarter note (B4) with a fermata. Measure 56 has a quarter note (B4) with a fermata. Measure 57 has a quarter note (B4) with a fermata. Dynamics: *f* (forte) at the start, *sub. p* (subito piano) at the end.

58

cresc.

Musical staff 58-62: Treble clef, key signature of two flats. Measure 58 has a quarter note (B4) with a fermata. Measure 59 has a quarter note (B4) with a fermata. Measure 60 has a quarter note (B4) with a fermata. Measure 61 has a quarter note (B4) with a fermata. Measure 62 has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Dynamics: *cresc.* (crescendo) throughout.

63

f

Musical staff 63-67: Treble clef, key signature of two flats. Measure 63 has a quarter note (B4) with a fermata. Measure 64 has a quarter note (B4) with a fermata. Measure 65 has a quarter note (B4) with a fermata. Measure 66 has a quarter note (B4) with a fermata. Measure 67 has a quarter note (B4) with a fermata. Dynamics: *f* (forte) throughout.

68

poco rit. rubato

Musical staff 68-72: Treble clef, key signature of two flats. Measure 68 has a quarter note (B4) with a fermata. Measure 69 has a quarter note (B4) with a fermata. Measure 70 has a quarter note (B4) with a fermata. Measure 71 has a quarter note (B4) with a fermata. Measure 72 has a quarter note (B4) with a fermata. Dynamics: *poco rit. rubato* (slightly ritardando, rubato) throughout.

2. Klarinette

'Zekiel saw the wheel

Traditional
arr. M. Matter

Moderato, tenuto

mf

8

cresc.

15

f

22

pp grazioso

29

ff

35

poco cresc. decresc.

41

cresc. mf

47

p f

3. Klarinette

'Zekiel saw the wheel

Traditional
arr. M. Matter

Moderato, tenuto

6 *mf*

12 *cresc.* *f*

19

25 *pp grazioso*

29 *ff*

34 *poco cresc.*

39 *decresc.*

44 *cresc.* *mf* *p* *f*

V.S.

Detailed description: This is a musical score for a clarinet in B-flat, written in 4/4 time. The piece is titled "'Zekiel saw the wheel'" and is a traditional piece arranged by Michael Matter. The tempo is marked "Moderato, tenuto". The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a measure rest, followed by a series of eighth and quarter notes. The dynamic marking *mf* is placed below the first staff. The second staff continues the melody with a measure rest, followed by a series of eighth and quarter notes, and a slur over a group of notes. The dynamic marking *mf* is also present. The third staff begins with a measure rest, followed by a series of quarter and eighth notes. The dynamic marking *cresc.* is placed below the staff, and *f* is placed below the end of the staff. The fourth staff continues the melody with a measure rest, followed by a series of quarter and eighth notes. The fifth staff begins with a measure rest, followed by a series of eighth and quarter notes. The dynamic marking *pp grazioso* is placed below the staff. The sixth staff continues the melody with a measure rest, followed by a series of eighth and quarter notes. The dynamic marking *ff* is placed below the end of the staff. The seventh staff begins with a measure rest, followed by a series of quarter and eighth notes. The dynamic marking *poco cresc.* is placed below the staff. The eighth staff continues the melody with a measure rest, followed by a series of eighth and quarter notes. The dynamic marking *decresc.* is placed below the staff. The ninth staff begins with a measure rest, followed by a series of quarter and eighth notes. The dynamic marking *cresc.* is placed below the staff, and *mf*, *p*, and *f* are placed below the staff. The piece ends with a double bar line and a repeat sign. The initials "V.S." are written at the end of the score.

50

f

57

sub. p

3

cresc.

62

3

f

68

poco rit. *rubato*

'Zekiel saw the wheel

Traditional
arr. M. Matter

Moderato, tenuto

The musical score is written for Bass Clarinet in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato, tenuto'. The score consists of nine staves of music, with measure numbers 7, 12, 17, 21, 26, 33, 39, and 45 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with specific markings such as *cresc.*, *pp grazioso*, and *decresc.*. The piece includes several triplet markings (indicated by a '3' over the notes) and various articulations like accents and slurs. The final measure of the piece is marked *f* and includes the instruction 'V.S.' (Viva).

50

f

56

sub. p

61

2
mf *f*

68

poco rit. *rubato*